

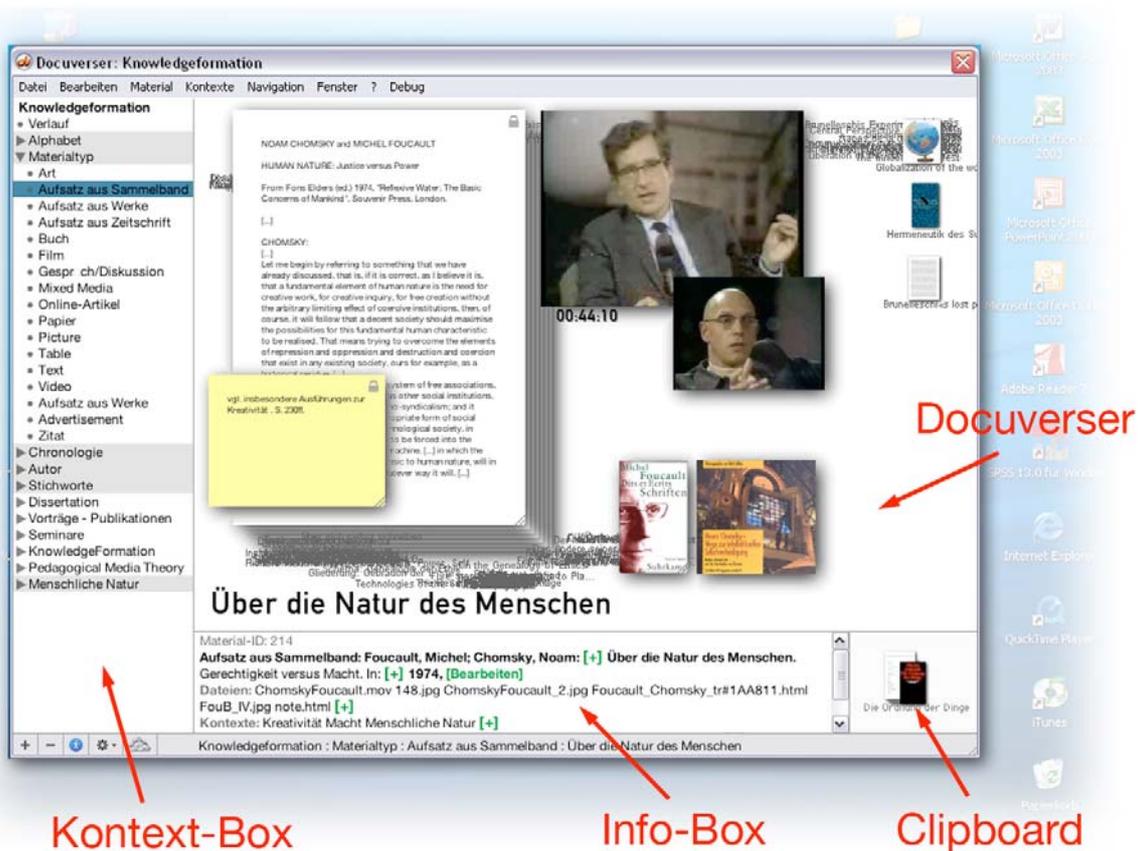
study.log beta 0.5

First Steps (28.07.06)

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User Interface

study.log is designed as an organisational study-material-system, which gives students and the teaching staff the opportunity, to organize their study- and exploratory materials in a manner, that especially promotes the interdisciplinary, semantic networking/interconnectedness. It is a visual meta-data-administrator, a **KnowledgeDiscoveryTool**, which is particularly aligned to the demands of academic and scientific work at college and university.

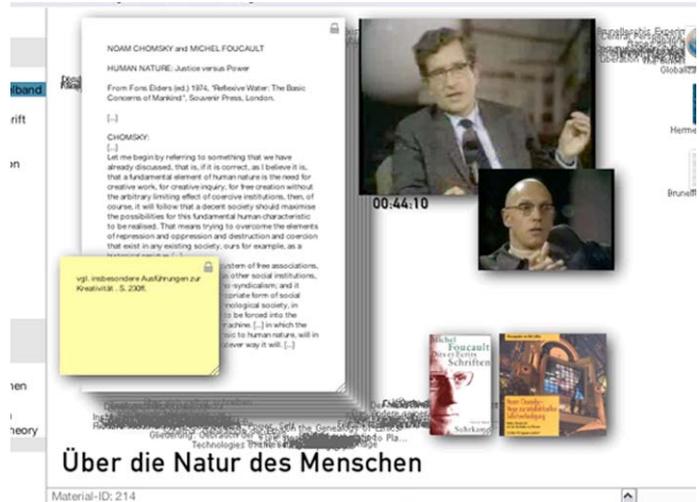


In the *Workspace Mode* there are four Windows:

- *Docuverser*: Here all materials, integrated in study.log, are visually contextualized.
- *Context-Box*: Overall overview of the contextualizations, which structure the materials.
- *Info-Box*: Here the meta-data can be edited.
- *Clipboard*: An optical clipboard, which temporarily clips materials.

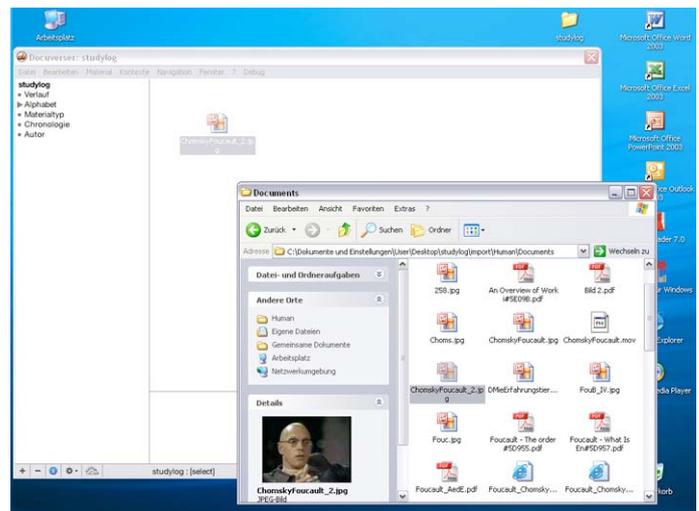
Material

Materials are sets of files and meta-data. **Materials** can consist of several elements, e.g. a PDF-file, a digital video, an *annotation* composed in *study.log*. These elements can be combined (user-defined) to small collages.



To add a new *material*, choose the entry *New Material* in the menu *Material* or choose *Import File As Material*.

You can also pull a file out of the file-browser of your operating system into the *Docuverser* via Drag&Drop.



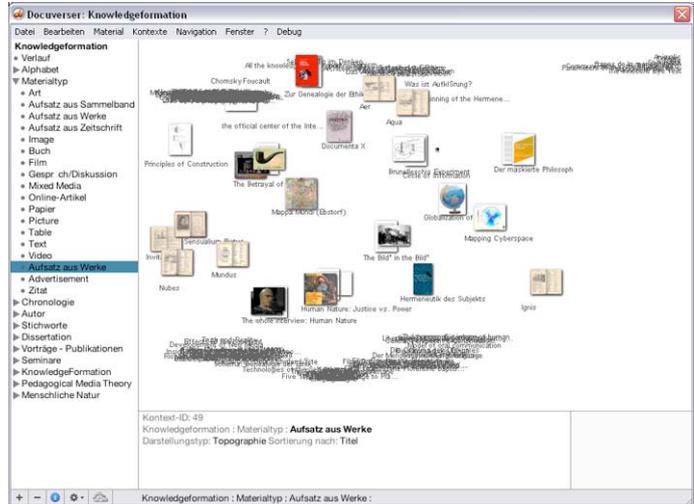
In the *Info-Box* you can add meta-data to a new *material* on the fly: Just type the *title*, the *type of material*, *year of publication* etc. into the suitable fields. Or you can simply drag the adequate meta-data out of the *Context-Box* into the *Info-Box*.



Contexts

Materials can be sorted into different **con-
texts**. Thus a *material* can be embedded
into an interrelationship of other *materials*.
Every *material* can be assimilated in a user-
defined number of *contexts*.

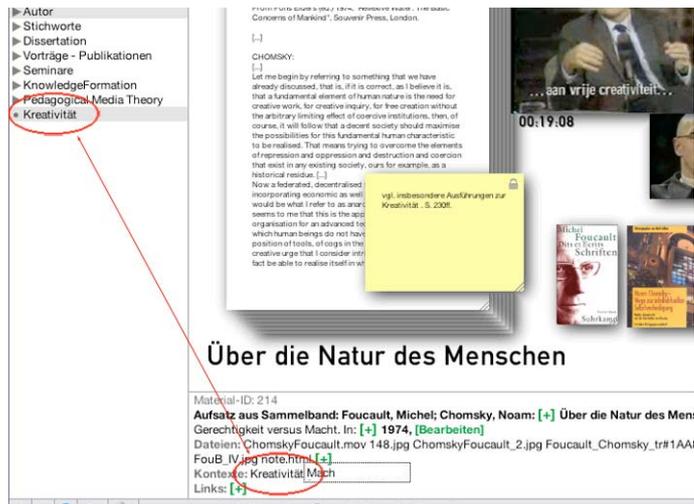
Some *contexts* are already given: "Alphab-
et", "Chronology", "Type of Material",
"Author".



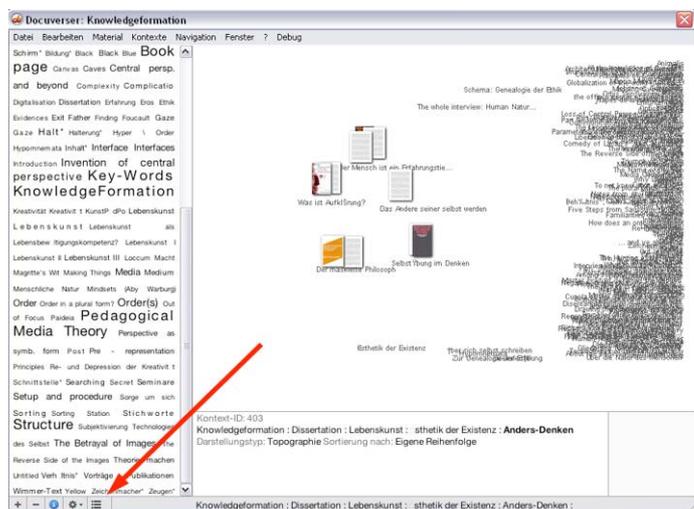
But you can add new *contexts* in the pro-
cess of creating a new *material* in the *Info-
Box* as well. You can also use *New Context*
in the menu *Context*

In the *Info-Box* you can specify the attrib-
utes of a newly created *context*. You can
edit the name, the *type of presentation* and
the *sorting*.

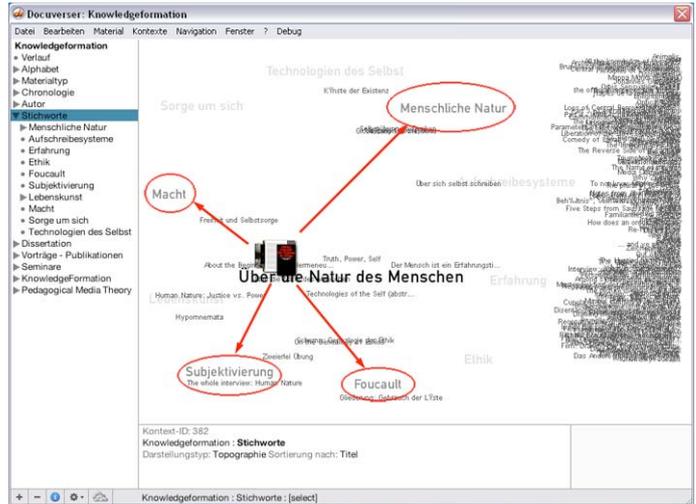
Contexts can be bundled. Thereby volumi-
nous ontologies can be created. For this you
can use the Drag'n'Drop-features in the
Context-Box.



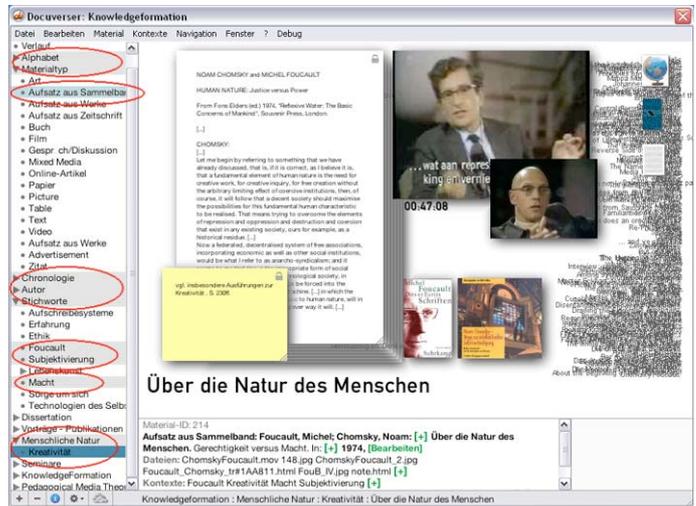
The *Context-Box* can be switched from a
list-surface to a "tag-cloud"-surface. Just
click on the tiny cloud (or list) below the
Context-Box.



If *materials* are attached to divers *contexts*, which are shown in the *Docuverser* at the same time, they will not join one specific *material* gathering – instead they will be arranged in the middle between these gatherings. If you now roll over such *material* in the middle, the *context* names, to which this *material* is attached, will be highlighted.



If a *material* is opened by the user, the *contexts*, to which the *material* is attached, will be highlighted in grey in the *Context-Box*. Thus you have a good overview over the *contexts*, to which a *material* is attached. With a click in the *Context-Box* you can change into one of the corresponding *contexts*. Thereby you can have a look at the *material* in another coherence, in another *context*.



Materials can also be interlinked among each other. In this case associated *materials* refer to each other. The *Info-Box* offers an adequate input field in the category *Links*. Simply type the name of the *material* you would like to interlink with or drag the *material* out of the *Docuverser* or the *Clipboard* into the *Info-Box*.

Linked *materials* will show up as small previews next to the opened *material*. If you click on one of these previews, the related *material* will open. By doing this you can follow a net of links.

